

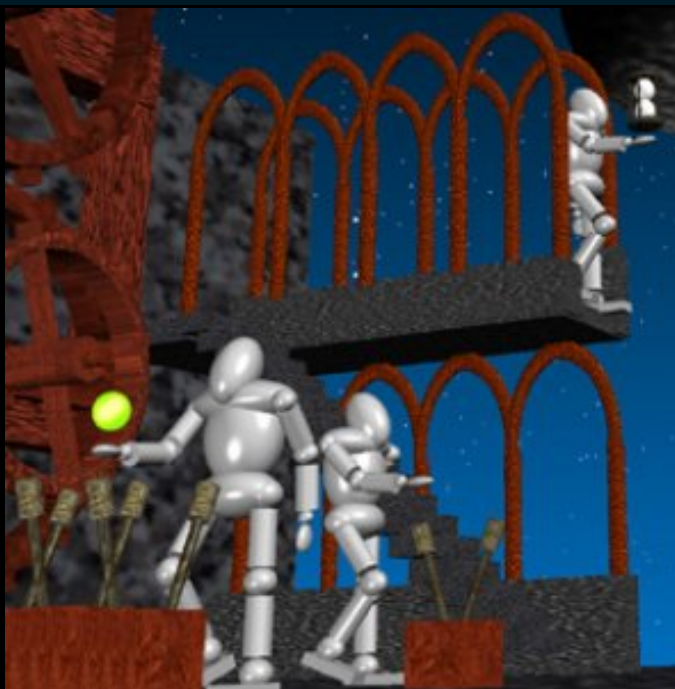
Skin Mechanix

SkInMeChaNix began life in August 1999 as a short lived but prolific collaboration between T-Bass UK's **Dave Hughes** and avant-garde sound

experimentalist, **Skin**. The objective was to get back to basics, to reclaim some of the joy of creating original music and to work with some new and previously untried techniques. The end product was something very special indeed - dance rhythms fused with throbbing retro sequences and fiery electronic soundscapes, strong melodies and challenging arrangements, all welded together to form a magical melange and occupying a territory which was perhaps unique in the UK synth music scene.

Sadly, the **SkInMeChaNix** collaboration folded very quickly and the session tapes remained untouched for three years before the project was finally resurrected in January 2002. However, because of a number of engineering issues, the early demo tapes proved virtually useless and so **David Hughes** began the task of re-recording and rearranging the source material to form the basis of a more commercial release.

These efforts proved highly successful and the debut album from **The Secret Life of Angels** was released in September 2002. The album made its debut at **Jodrell Bank Planetarium** that month and the audience reaction was



very positive and enthusiastic. After quickly gaining a number of excellent reviews and a great deal of airplay around the world, **SkinMechanix** continues albeit in a solo capacity.

Live concerts are now a regular feature. So far, *SKinMechanix* have performed at three concerts in the *Awakenings* series, two as the headline act. The disc

Fallen Angel was recorded at the *Awakenings* concert in February 2005 and features both live and studio pieces. **Fallen Angel** was released as a limited edition disc in December 2005 and was sold out completely within two days. A revised version **Fallen Angel: The second coming** is current in preparation.

The band remains highly active with new material emerging throughout 2006 and 2007 though no formal release date has been given for the new album.

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